

Keith Haring was an American artist who built most of his career in the 1980s in New York City. He was widely known for his bold outlines often filled in with solid bright colors which gave everything he touched a distinct and unique look. His work bridges the gap between the underground graffiti world and the displayed work in galleries and museums. Although he is no longer with us, the direct influence of his style can still be seen throughout pop culture all around the world today.



MATERIALS

- piece of blank paper
- black marker
- something to color with

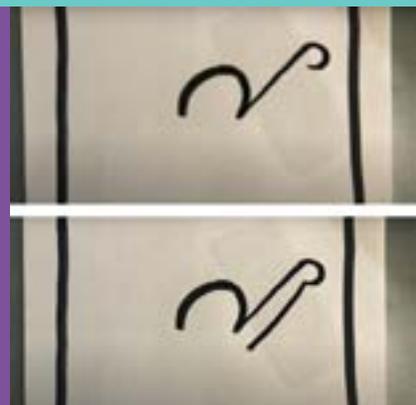
STEP 1:

Draw a thick black frame around your piece of paper and add a half circle to be the top of the character's head.



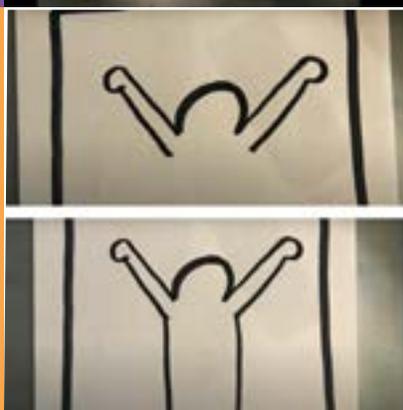
STEP 2:

Draw a straight line going up from either end of the half circle (these will be the arms) and draw another half circle at the end of each of those lines (these will be the hands).



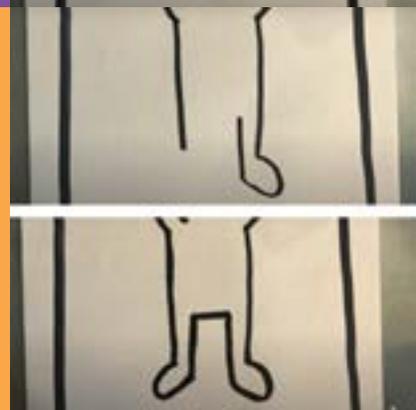
STEP 3:

Complete the arms by drawing a line from the hands down towards below the head, then create the body by drawing two vertical straight lines down from the arms.



STEP 4:

Create the feet by using two elongated U shapes (similar to the hands) and then draw a line going up to create the rest of the legs and connect the two leg lines with a straight horizontal line.



STEP 5:

Add a horizontal line at the bottom of the page to create a floor and add in some polka dots. Then add some movement lines around the hands and feet to create the illusion your character is jumping.



STEP 6:

Color in your work using big bold blocks of color then you're done!



