P.S. ARTS to go!

ANA SERRANO

Ana Serrano is a first generation Mexican American and is best known for creating work that references the built environment using brightly colored cardboard and paper. Her work highlights the architectural elements of urban life found in Latino neighborhoods and is inspired by her hometown of Los Angeles, California.

Serrano's works include both three dimensional and two dimensional structures as she explores how homeowners personalize their private and personal spaces. Serrano captures the everyday environments of neighborhoods such as Boyle Heights, Downey, East Los Angeles, and Highland Park.

The Built Environment, 2018

MATERIALS:

- Cardboard (cereal, pasta boxes)
- Paint
- Gluestick
- Pen
- Scissors
- Pictures for reference

- Alternatives: Paper bags, oil pastels, markers

- Optional: Ruler/Straight edge

STEP 1:

Looking at your photo reference, outline the different features of your house on the cardboard.

Make sure to outline out the windows and doors as seperate pieces

STEP 2:

Cut out each seperate piece

STEP 3:

Paint or color in each piece with your preferred medium

STEP 4:

Glue windows and doors onto the house structure.

Add detailing with preferred medium

STEP 5:

Glue down the house onto separate piece of cardboard

STEP 6:

Cut off excess cardboard and paint in background

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