Paul Klee was a Swiss painter born in 1878. Klee loved children’s art for its simplicity. He used many geometric shapes to create more complicated images. Sometimes he chose warm tones (like yellow, red, and orange – think of fire!), sometimes he chose cool tones (such as blue, green, and purple – ice!).

Today, we’re inspired by one of his portraits, “Senecio” and a landscape, “Castle and Sun” which we will combine to create an “invisible portrait.”

**MATERIALS**
- White paper
- Pencil
- Something to color with (paint, markers, crayons)
- A straight edge (like a ruler, edge of a book)
- Newspaper/scrap paper to protect your table

**STEP 1:**
Using a pencil, create a grid on your paper by making horizontal lines, varying the amount of space between. Repeat vertically.

**STEP 2:**
Repeat making lines, but this time vertically.

**STEP 3:**
Draw the portrait with a big circle for the head, a neck and shoulders.

**STEP 4:**
Create movement in your work by adding some horizontal lines or shapes inside a few boxes.

**STEP 5:**
Choose 4-5 colors. Begin filling the spaces you created with color. Make sure 2 spaces of the same color do not touch. (Corners touching are okay.)

**STEP 6:**
Occasionally add a 6th color as an accent.

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