ARTIST LEADER
LUNCHTIME STUDENT ART CLUB
Position Description

Reports To: Program Manager and/or Coordinator
Location: John Adams Middle School (Santa Monica)
Length of Residency: 16 weeks (February – June)
Schedule: Tues, Thurs (12:00 – 2:30 PM)
Designation: Part-time, Non-exempt
Salary Range: $40/hour

P.S. ARTS is dedicated to improving the lives of children by providing arts education to underserved public schools and communities. P.S. ARTS is the only organization in Southern and Central California that provides yearlong arts education in dance, music, theater and visual arts to every child in a school during the regular school day.

Position Summary:
A P.S. ARTS Artist Leader is equal parts professional artist and professional educator. As an on the ground P.S. ARTS employee, the Artist Leader has the unique opportunity to have an impact on the entire school community outside of the classroom. The Artist Leader will operate as the leading on-site educator and facilitator of our Lunchtime Student Art Club (SAC Lunch) program. SAC Lunch is designed to reduce social isolation during lunchtime by creating a welcoming, creatively stimulating space that encourages social interaction and collaboration. SAC Lunch is as an informal space hosted outdoors at the school site's lunch tables. It is open to any and all students who are interested in art making. Using a pre-written curriculum, the Artist Leader will set up the space with "Art Stations" based on contemporary and classical artists and facilitate student learning in the arts by helping students identify points of interest and working with them to develop the skills they are interested in exploring (drawing, rendering, composition, abstraction, etc.). Artist Leaders become a trusted part of the school community, and contribute to a school climate that is inclusive, creative and aspirational.

In collaboration with the Community Programs Coordinator, Artist Leaders ensure the success of SAC Lunch by fulfilling the educational and logistical responsibilities. As with all P.S. ARTS employees, Artist Leaders take part in a performance management program which includes weekly check-ins. Artist Leaders also model P.S. ARTS values of Art/Creativity, Community, Equity, Innovation and Excellence.

Qualifications and Training
• Experience teaching visual arts in a school and/or community setting.
• Demonstrate in-depth knowledge and expertise in the visual arts.
• Ability to work collaboratively in a school environment and with various school communities.
• B.A., M.A. or M.F.A. in Art, Arts Education or in a related field preferred, but not required.
Responsibilities:
- Facilitate a pre-written visual arts curriculum during lunch time;
- Assist students in reaching self-identified creative goals;
- Design, set-up, and strike an open, welcoming art space for students;
- Organize and maintain storage for art supplies at school site;
- Recruit and develop a small cohort of student leaders;
- Address the learning needs of diverse student populations;
- Work with P.S. ARTS and school volunteers;
- Represent P.S. ARTS amongst multiple school community stakeholders, including classroom teachers, administration, and donors;
- Respond to emails and other communications in a timely manner.

Working Conditions:
Teaching Artists will routinely:
- Lift, push, pull or carry art supplies, equipment, instruments and classroom furniture weighing up to 40 lbs.
- Bend, twist, reach, stand and/or sit for long periods of time.
- Work outdoors.

How to Apply:
Please submit a cover letter and resume to jobs@psarts.org with the subject line "SAC LUNCH ARTIST LEADER."

Application Deadline: January 26, 2020
Phone screenings and interviews will be scheduled on a rolling basis.

PLEASE NO HARD COPIES OR PHONE CALLS.

P.S. ARTS is an equal opportunity employer (EOE) and dedicated to better reflecting the communities we serve. P.S. ARTS is actively taking steps to meet our commitment to diversity and to building an inclusive environment for people of all backgrounds and ages. We especially encourage members of historically underrepresented communities to apply for this position, including women, people of color, LGBTQ people and people with disabilities.