Louise Bourgeois was born on December 25, 1911 in Paris, France. She is most known for her body art and 3-d installation work. Bourgeois work is highly thematic and uses a lot of symbolism. She is well known for using her real life experiences as inspiration for her art work. Through her art work, Bourgeois often comments on her experiences during childhood and her experience as a woman. Her spiders are among her most favorite sculptures. They symbolize many things, but Bourgeois often uses them as a symbol for her mother, who Bourgeois claims was as clever, useful, and subtle as a spider, among other things.

MATERIALS:
- Pipe Cleaners
- Beads

STEP 1:
Take four pipe cleaners and try your best to get them perfectly aligned.

STEP 2:
Take your pipe cleaners and bend them into the shape of a letter “U.” Once you have your “U” shape, take the right side and overlap it onto the left side to create a small loop at the bottom.

STEP 3:
Make your loop as small as possible without completely closing it. Then, use your left hand to hold the top of the loop together, and use your right hand to twist the loop twice.

STEP 4:
Once your loop is twisted and set, spread the legs out evenly until it resembles a propeller or a fan.

STEP 5:
Take the legs and bend the top parts inward.

STEP 6:
Take some beads and place 2 on each leg. Bend the legs outward to lock the beads in place.

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