

arts education

RECAP

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LOCAL

Theater & Dance Credentials Bill Takes a Leap Forward

On April 20th, the State Senate Education Committee heard testimony on SB 916, the Theater and Dance Act (which legislators have dubbed "TADA!") that would establish single-subject credentials for dance and theater. The committee members voted in unanimous support, 9-0, and one senator called it "absolute[ly] awesome." If passed, the California Commission on Teacher Credentialing would work to roll out and implement the new credential process. In the next few months, the bill must move through the Senate and the Assembly before going to the Governor for a signature. The legislative session ends on August 31th.

[READ FULL ARTICLE HERE via KPCC](#)

Snapchat Supports Arts Education in the Venice Community

Since Snapchat's first donation, CEO Evan Spiegel and other employees have volunteered in classrooms and at arts-and-crafts booths at P.S. ARTS' seasonal festivals. This school year, the bulk of the company's close to \$60,000 in donations is funding a visual arts program at Coeur d'Alene Avenue Elementary in Venice. P.S. ARTS put Snapchat in touch with Grand View Blvd. Elementary in Mar Vista, where volunteers plan to paint murals. Principal Alfredo Ortiz said the company was the first tech firm to volunteer there in his seven years.

[READ FULL ARTICLE HERE via THE LA TIMES](#)

Art to Dismantle the School-to-Prison-Pipeline

The school-to-prison pipeline is essentially a set of policies and practices that favor incarceration over education, punishment over rehabilitation, reinforce zero-tolerance policies, and disproportionately push students - particularly students of color and an overwhelming number of boys - out of the classroom and into our juvenile halls and camps. The arts create an off-ramp from the pipeline by engaging young people and empowering them.

[READ FULL ARTICLE HERE via HUFFPOST](#)

Grand Arts Festival

Inner-city schools often associated with gang violence now boast competitive arts programs in music, drama, dance, and visual arts. Executive Director of Arts Education for LAUSD Rory Pullens isn't shy about placing the kids on stage in front of thousands. Pullens said, "The Grand Arts Festival is important because so many people in Los Angeles are unaware of the amazing talent and the incredible arts education occurring inside of LAUSD. We have amazing teaching artists." According to Pullens, since coming on board two years ago, the District increased the arts budget by \$15,000,000, hiring 45 new arts education teachers and implementing key support programs in 2015-2016; Pullens' goal is to expand and provide more visibility and support for the arts in 2016-2017.

[READ FULL ARTICLE HERE via LA WATTS TIMES](#)

NATIONAL

Arts Advocates Driving Change

Arts Advocacy Day -- which is part of the National Arts Action Summit, now spanning five days of activities -- is a powerful signal to lawmakers that the arts and arts education are issues the American people, constituents, and voters care about. Advocacy has led to big wins in the past year, including fending off budget cuts and helping get a \$2 million increase for the National Endowment for the Arts, as well as enhancing arts education provisions within the newly rewritten K-12 federal education law, the Every Student Succeeds Act.

[READ FULL ARTICLE HERE via HUFFPOST](#)

The State of the States 2016

The State of the States 2016 summarizes state policies for arts education identified in statute or code for all 50 states and the District of Columbia. Information is based on a systematic search of state statutes and administrative regulations completed in March 2015 and updated in March 2016.

[DOWNLOAD PDF HERE via AEP](#)

Arts Critical to STEM Learning Says Secretary of Education

Secretary of Education John B. King Jr. recently spoke at the Las Vegas Academy of the Arts in Las Vegas, Nevada and emphasized the importance of a well-rounded education for every student in America. More, he acknowledged the vital role of the arts in rethinking education.

[READ FULL ARTICLE HERE via HUFFPOST](#)

Upcoming Events

Town Halls on Diversity in Arts & Culture in LA County
Hosted by LA Cultural Equity & Inclusion Initiative

- Ongoing throughout Los Angeles County

[LEARN MORE HERE](#)

Play & Creativity in Art Teaching by Dr. George Szekely
Hosted by UCLA's VAPAE Program

- May 3, 2016 | Los Angeles, CA

[LEARN MORE HERE](#)

Circle Up! Conference
Hosted by CtC: Arts in Education & HGSE

- May 6-8, 2016 | Cambridge, MA

[LEARN MORE HERE](#)

TRENDING

The Art School of the Future

“If I were designing The Art School of the Future, I would integrate art theory, practice, and technical training with a professional development curriculum. This would start with strategic planning, goal setting, work/life balance, and time management. The Art School of the Future would also teach financial literacy, encouraging young artists to build good financial habits early in their lives and careers. And we would spend a lot of time on communications. We would teach artists community engagement skills — how to reach the audiences they most want to reach and who to partner with to make that happen. We would teach strategies for working collaboratively with other artists.”

[CLICK HERE TO READ THE FULL ARTICLE](#)
via CREATIVZ

Constraints Can Be a Catalyst for Creativity

“To a writer, there’s nothing scarier than a blank piece of paper. Ditto a blank canvas to an artist, or a blank computer screen to anyone trying to create something digitally. The possibilities before you are endless, which can be more enervating than exhilarating. Where, after all, do you begin? Newly published research suggests an answer that worked for artists as disparate as Igor Stravinsky and Dr. Seuss: Saddle yourself with some restrictions. Or, allow someone else to make some for you.”

[CLICK HERE TO READ THE FULL ARTICLE](#)
via PACIFIC STANDARD

Nine Questions You Need to Answer to Run a Winning Arts Advocacy Campaign

“Public policy decided by our political leaders is a major factor in deciding the level of resources and support for the creative sector’s work. If the arts, cultural, and creative community wants the resources and support necessary to build vibrant, healthy and equitable communities, it has to start embracing and running political campaigns to build that public support. If we don’t all build and implement campaigns for our cause, the arts and cultural community cannot compete with other advocacy communities and will get stuck as a second tier advocacy force.”

[CLICK HERE TO READ THE FULL ARTICLE](#)
via ARTSBLOG