

arts education

RECAP

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LOCAL

Report: State Must Adopt Guidelines for Parent Engagement in Schools

California has established parent involvement as one of eight priority areas that local educators must focus on, but school districts have a long way to go to make that involvement “authentic” and “meaningful,” according to a new report.

[READ FULL REPORT HERE](#) via [EDSOURCE](#)

Local Control Funding Formula Guide

The Local Control Funding Formula encompasses three broad principles: funding schools more equitably, based on student needs; making more decisions at a local level; and measuring school achievement using multiple metrics, not just test scores, and supporting schools so they improve rather than punishing them for failing. This guide analyzes the law’s impact two-plus years into its implementation.

[LEARN MORE HERE](#) via [EDSOURCE](#)

House Judiciary Passage of Arts in Prison Provision

On February 11th, the House Judiciary Committee passed HR 759, the “Recidivism Risk Reduction Act,” by a voice vote. The Judiciary Committee included Congressman Ted Lieu’s (D | Los Angeles County) request for arts language, and Section 5 of the bill now lists “art organizations” as groups the Bureau of Prisons must enter into partnerships with to reduce recidivism.

[READ FULL STATEMENT HERE](#) via [REP. TED LIEU](#)

VIEW Magazine Q&A with P.S. ARTS’ Dr. Kristen Paglia

“Good progress has been made on a policy level toward restoring the arts to Los Angeles’ schools. Funding for the arts in LAUSD, for example, has increased by 40% in recent years. Still, the current \$26.5 million arts budget is less than half what LAUSD Executive Director of the Arts Rory Pullens has speculated is needed to implement a strong district-wide arts program. Mr. Pullens has also commented on the advantages of partnering with organizations like P.S. ARTS to bridge the significant gap between the handful schools that meet state standards in the arts and the vast majority that do not.”

[READ FULL INTERVIEW HERE](#) via [P.S. ARTS](#)

2015 Otis Report on the Creative Economy of the Los Angeles Region

On February 25th, Otis College of Art & Design released the 2015 Otis Report on the Creative Economy of the Los Angeles Region followed by a special lecture by Dr. Joseph E. Stiglitz, recipient of the 2001 Nobel Prize in Economic Sciences. The statewide report will be released soon, but key findings for LA County include:

- The total economic output of the creative industries in 2014 totaled \$176.9 billion -- nearly 13% of the region’s gross domestic product of \$861 billion.
- The creative industries in the LA region generated an additional \$7.7 billion in tax revenue -- nearly half of the \$15.5 billion in tax revenues generated by creative industries statewide.
- The creative industries in the LA region include over 744,100 (or one in six) jobs.

[DOWNLOAD FULL REPORT HERE](#)

NATIONAL

Staging a Comeback: How the Nonprofit Arts Sector Has Evolved Since the Great Recession

There is ample evidence to demonstrate that nonprofit arts and culture organizations in the US are rebounding from the Great Recession -- albeit more slowly than other parts of the nonprofit sector.

[READ FULL ARTICLE HERE via NPQ](#)

Who Should Pay for the Arts in America?

At 50, the National Endowment for the Arts is still fighting to make the performing arts available to everyone, while the influence of wealthy donors increasingly tilts the balance.

[READ FULL ARTICLE HERE via THE ATLANTIC](#)

Impact of the Arts on Early Learning

A recent independent study -- funded by the US Department of Education and conducted in Fairfax County, VA -- indicates that teachers using Wolf Trap Institute's arts-integrated early childhood strategies had a significant, positive impact on children's learning in math. In fact, a new analysis released this month shows that students in the classrooms of Wolf Trap-trained teachers gain the equivalent of more than a month of additional math learning.

[DOWNLOAD FULL REPORT HERE via WOLF TRAP](#)

"Teachers who were trained by the master artists and participated in professional development with Wolf Trap continued to use what they learned in their classrooms, even when they were no longer working with teaching artists, the study found. It demonstrated that a year or two of training could have a lasting impact."

[READ FULL ARTICLE HERE via WASHINGTON POST](#)

Upcoming Events

California: The State of Creativity
March 3-4, 2016 | Fresno, CA
Hosted by createCA

[LEARN MORE HERE](#)

Arts Advocacy Day
March 7-8, 2016 | Washington, D.C.
Hosted by Americans for the Arts

[LEARN MORE HERE](#)

Circle Up! Conference
May 6-8, 2016 | Cambridge, MA
Hosted by Continuing the Conversation & HGSE

[LEARN MORE HERE](#)

TRENDING

What's the Biggest Challenge Facing the Arts?

A recent ArtsJournal poll asked readers, "What's the biggest challenge facing the arts?" Of 3,191 votes, the largest percentage – 37% – answered funding. Second at 24% was "relevance/changing tastes" followed by "diversity" at 15% and "leadership" at 13%. Technology came in a distant fifth at 4%.

[READ FULL ARTICLE HERE via ARTSJOURNAL](#)

#artssowhite

Oscar season is upon us and rather than debating who will win Best Picture or Best Actor/Actress, the debate has been about how "white" the Oscars are. #oscarssowhite went viral and African American actors began to boycott. As a result, the Academy (which is 94% white) responded by making the bold move to change their composition to reflect more diversity. The Oscar issue is reflective of a much larger issue across all sectors of the arts -- lack of diversity.

[READ FULL ARTICLE HERE via ARTSBLOG](#)

Using Art as City Problem Solver

Imagine a dancer working with police officers to better interpret a suspect's gait. Or a musician teaching a city parking clerk how to listen deeply. Or an abstract painter rearranging a tangle of contradictory street signs. That's the idea behind Boston's new artist-in-residence program, which will embed local artists inside city departments to promote creative thinking about municipal government.

[READ FULL ARTICLE HERE via BOSTON GLOBE](#)